

# Pierre d'Alancaisez

## Areas of experience

- Picture research for book and magazine publishing;
- Commissioning illustration;
- Clearing copyright and permissions of a variety of materials;
- Preparation of image material for press, retouching, artworking;
- Commissioning photography and organising photo-shoots;
- Design and design consultancy;
- Project management.

## Employment

- 07/2005 - present: **ArtEdit**

### *Freelance art editor*

Working with a variety of publishing and magazine clients, I provide a range of creative services: from project management and design consultancy, to picture research, commissioning and art direction, art buying, also artworking, retouching and training. I work with my clients to often demanding deadlines to ensure the success of their publications, adapting to the varying workflows and procedures, and often handling substantial artwork budgets. I have experience of management and commissioning other freelance art editors and designers. Recent projects include creating covers for a series of 200 fiction covers, fine art collectors' volumes, and specialist educational textbooks.

- May 2004 – June 2005: **Oxford University Press**

### *Art Editor, Picture Researcher and Photo Library Liaison*

Responsible for providing researched photography and illustration as well as commissioning photography for a wide range of successful highly-illustrated educational titles produced by the division. Involved in all stages of the production, from producing design samples, finalising the art brief, choosing and commissioning illustrators, to preparing image files for pre-press. Throughout, I worked in teams with a number of editors, designers and production editors, often to tight deadlines and budgets.

- October 2003 – January 2004: **Bodleian Library**

### *Picture Researcher*

Responsible for researching and providing image material from the Library's extensive collection of manuscripts. I liaised with external researchers, authors and publishers and using various catalogues supplied them with images to illustrate books, articles and interactive media publications.

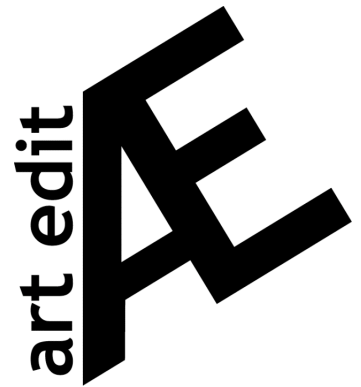
- March 2003 – May 2004: **Isis Magazine**

### *Art Editor, Picture Editor*

As Picture Editor of Isis, England's oldest independent student magazine, I was responsible for most of the photographic work of the publication, liaising with the editorial team, gathering pictorial material from image libraries and other sources. I managed a team of photographers. As Art Director, I had a strong influence over the contents of the magazine and was responsible for its graphic design. During my term at Isis, the magazine won multiple awards (e.g. Guardian Student Media Awards for Best Magazine and my design work was nominated for awards three times).

## Education

- October 2006 – July 2007: **Central Saint Martin's College of Art**, PG Cert Photography.
- October 1999 – June 2003: **University of Oxford**, MPhys.



3B Waterside  
44-48 Wharf Road  
London N1 7UX

tel 020.74902342  
mob 07813.183482  
fax 0870.1694700

[www.artedit.co.uk](http://www.artedit.co.uk)  
[pierre@artedit.co.uk](mailto:pierre@artedit.co.uk)